**FOR IMMEDIATE RELEASE:**November 16, 2020

**Contact:** Michelle Tabnick, (646) 765-4773, [michelle@michelletabnickpr.com](mailto:michelle@michelletabnickpr.com%25252525250D)

Italian & American Playwrights Project Announces

**Video Podcasts of New Plays Under Consideration**

**Italian & American Playwrights Project** announces fifteen video podcasts of new plays to be considered for *NEW PLAYS FROM ITALY vol.4* will be online through December 1, 2020 at 11:59pm. Audiences are encouraged to watch and vote for their favorites at [www.italianandamericanplaywrightsproject.com/](http://www.italianandamericanplaywrightsproject.com/).

While the American Advisory Board will be selecting four plays for the third edition of the Italian and American Playwrights Project, a popular vote will reward the public's favorite play with the reading of the original script during the 3rd edition of the Project at Italian Cultural Institute of New York, partner of the **Italian & American Playwrights Project** since the very beginning.

Participating is simple: visit <https://www.italianandamericanplaywrightsproject.com/ipp-3rd-edition-_-nomination>, read the bio of the authors, the synopsis, and the first pages of the translation for each play, watch the 15 short readings then vote for your favorite play.

**Authors**

Emanuele Aldrovandi [(Isabel Green)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-1-isabelle-green-aldrovandi)

Marcello Atzeni [(Women)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-2-women-atzeni)

Alessandro Berti [(Blind Love)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-3-blind-love-berti)

Mimosa Campironi [(Family Game)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-4-family-game-campironi)

Davide Carnevali [(Menelaus (A Contemporary Tragedy))](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-5-menelaus-carnevali)

Carlotta Corradi [(In the Woods)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-6-in-the-wood-corradi)

Mariano Dammacco [(Good Education)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-7-good-education-dammacco)

Oscar De Summa [(From Prometeus Indomitable is the Night)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-8-from-prometeus-de-summa)

Gabriele Di Luca [(Metropolitan Miracles)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-9-metropolitan-miracles-di-luca)

Bruno Fornasari [(The Proof)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-10-the-proof-fornasari)

Stefano Fortin [(George II)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-11-george-ii-fortin)

Christian Gallucci [(The Life of Plants)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-12-life-of-plants-gallucci)

Lea Karen Gramsdorff [(M.I.L.F. (From 11PM to 2AM))](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-13-milf-gramsdorff)

Tatjana Motta [(White Night)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-14-white-night-motta)

Fabio Pisano [(Hospes-ītis)](https://www.italianandamericanplaywrightsproject.com/ipp3-nomination-15-hospes-pisano)

The video series is curated by Valeria Orani.

Readings directed by Marco Calvani and performed by Carlotta Brentan, Allison Einkerenkoetter, Robert Funaro, Susan Murphy, Travor Pittinger, Chris Raglin

For more information, visit <https://www.italianandamericanplaywrightsproject.com/>.

**About Italian & American Playwrights Project**

**The Italian and American Playwrights Project** (IAPP) has been curated by New York-based [Umanism’s](https://www.umanism.com/) director and Italian enterprise [369gradi’s](https://www.369gradi.it/) Artistic Director Valeria Orani. With the support of Frank Hentschker, the director of the [Martin E.Segal Theatre Center (Graduate Center City University of New York)](https://thesegalcenter.org/), IAPP aims to foster contemporary creative writing following a binary model (Italian theatre in the USA and American theatre in Italy). By doing so, IAPP adds continuity to a relationship developed between the two countries over the last thirty years.

#